

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

E<sup>b</sup> Cornet & Piano

**Herbert Rüdissler**

EMR 49758

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meiner liebsten Eva gewidmet

E♭ CORNET

# Etüde

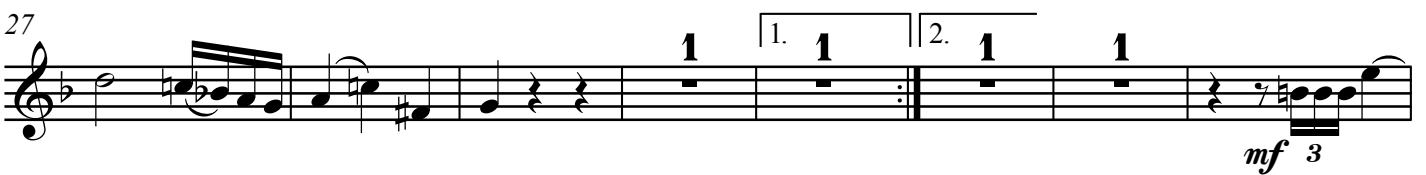
in Form eines Sonatensatzes

## Op. 6

Herbert Rüdiger

Allegro moderato

  
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# Etüde

## in Form eines Sonatensatzes

### Op. 6

Herbert Rüdiger

**Allegro moderato**



The musical score is written for Eb Cornet and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Cornet part starts with a dynamic marking of *f* (forte). The Piano part starts with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are several triplet markings in the piano part. The score concludes with a trill in the piano right hand.

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17

tr

22

tr

27

1.

32

2.

*mf*

*mf*

3

36

3

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets. A *cresc.* (crescendo) marking is present in the piano part, and a forte (*f*) dynamic is also indicated.

44

Musical score for measures 44-47. The vocal line includes a triplet of eighth notes and a half note. The piano accompaniment continues with eighth-note patterns and triplets. Dynamics include *sf* (sforzando), *f*, and *p* (piano).

48

Musical score for measures 48-51. The vocal line features a triplet of eighth notes and a half note. The piano accompaniment includes a trill in the treble clef and a triplet in the bass clef. Dynamics include *f*, *sf*, and *f*.

52

Musical score for measures 52-54. The vocal line has a half note and a quarter note. The piano accompaniment features a 7-measure arpeggiated figure in the treble and a triplet in the bass. Dynamics include *f*.

55

Musical score for measures 55-58. The vocal line consists of a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

# CORNET

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